



Subject **Autumn** **Spring** **Summer**

Assemblies	Values Assemblies, Singing Assemblies and Celebration Assemblies					
Special Events	Democracy School Council elections	Individual Liberty Harvest Celebrations Guy Fawkes Remembrance Children in Need Christmas	Human Rights St Valentine's Day Chinese New Year St David's Day St Patrick's Day Mothering Sunday Safer Internet Day NSPCC Number Day	Rule of Law World Book Day St George's Day Easter Sport Relief Greek Dress Up Day	Mutual respect and Tolerance Walk to school week	Mutual respect and Tolerance Walk to school week Valence House Museum: Prehistoric Times
Trips		<i>Natural History museum- links to Egyptians FREE! - to consolidate aut2 learning 3/7/23 ??</i>	<i>Natural History museum- links to Volcanoes FREE! -to consolidate spr1 learning 9/6/23??</i>			
Weeks (190 days)	6 + 2d	7 + 4d	6	4 + 4d	5 + 3d	7 + 2d
Parental Engagement	Meet the teacher Parents Evening	Reading meetings	Mid-Year Reports	Parent meetings	Production-	Annual report Open afternoon
Topic 2023-24	Stone Age	Ancient Egyptians	What lies Beneath?	Ancient Greeks	South America	Local area
Topic – BIG QUESTION is...	What changes from Stone to Iron Age have impacted on us today?	What did the Ancient Egyptians do for us?	What lies beneath?	What did the Ancient Greeks do for us?	How do we save our world? (SA Rainforest)	How do we change?
Literacy: <i>To cover: outcomes</i> <i>18wks - fiction</i> <i>12wks - non-fiction</i> <i>6wks – poetry</i> Writing Task: Genre: Non-fiction	Fiction: Ug the boy genius Fiction: Stone Age Tales `The Great Cave` by Terry Deary Subject Link = history, DT & Art Outcome: 5wks prep	Fiction: `The Egyptian Cinderella` by Shirley Climo Writing Task 1: (4wks) Genre: fiction Audience: 8yr olds	Non-Fiction: `The Street Beneath my Feet` by Charlotte Guillain and Yuval Zommer Subject Link = (science link – layers of earth) Writing Task 1: (4wks)	Fiction Retelling the beginning and middle of the story of a myth from the ancient Greeks - emphasis on a description Subject Link = history	Fiction: `The Great Kapok Tree` by Lynne Cherry `The Vanishing Rainforest` by Richard Platt Writing Task 1: (3wks) Genre: non-fiction Audience: King Charles iii	Poetry – performance poetry. (linked to sci) Plants /growth/change Writing Task 1: (wks) Outcome : Genre: Poetry



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<p>Audience: Purpose: Author's voice (POV):</p>	<p>1wk - present Persuasive pitch-To the Dragon's Den, pitching their invention orally (assessing speaking and listening) (Families come in to help with the pupils' prototype constructions 1 hr workshop session)</p> <p>Genre: Non-fiction</p> <p>Purpose: Immersion – text analysis – what does the text reveal about Ug's plans for inventions. To be a modern day inventor. (Families come in to help with the pupils' prototype constructions 1 hr workshop session) Audience: Final pitch to Dragon's Den e.g. Mr November etc. Author's voice (POV): 8yr old inventor</p> <p>Topics ideas while immersion -How to make paint for a cave painting -plan draft diagram of their invention</p>	<p>Purpose: to write an alternative ending `The Egyptian Cinderella`</p> <p>Author's voice (POV): Shirley Climo (the author)</p> <p>Subject Link = literacy</p> <p>Writing Task 2: (3wks) Outcome :Non- Fiction: Non- Chronological Texts based on our topic The Ancient Egyptians OR Non-fiction = or recount of the trip to museum – to book Subject Link = History / lit Genre: Non-fiction Audience: younger sibling interested in A.Egyptians Purpose: to gather facts/recount trip facts and feelings Author's voice (POV): 8yr old</p>	<p>Outcome : diary of a `metal detectorist from the local area` (new sept23) what I found... who might have used this... when? (what is a metal detector? What does it do? Etc) Genre: fiction Audience: local residents Purpose: –`What great finds have been discovered under the ground?</p> <p>Author's voice (POV): pretend to be a local resident who made a find in their garden.</p> <p>Writing Task 2: (2wks) Outcome: Survival guide Genre: Non-fiction Purpose: how to survive a volcanic eruption. Audience: local residents Author's voice (POV): Volcano scientist Subject Link: geography/sci</p>	<p>Writing Task 1: (2wks) Outcome : Narrative story opening - Myth/Legend Genre: fiction Audience: 8yr olds Purpose: to use features of a myth/legend to open and engage the reader to want more. Author's voice (POV): 8yr old storyteller</p> <p>Writing Task 2: (2wk) Outcome : the ancient Olympian's diary entry Genre: non-fiction Audience: people interested in the history of Olympics Purpose: give an insight into the life of the ancient Olympian Author's voice (POV): the ancient Olympian</p> <p>Non-fiction- leaning about the ANCIENT OLYPICS</p> <p>Outcome : Diary of an Olympian</p>	<p>Purpose: to write a persuasive letter to King Charles 3 to stop deforestation Author's voice (POV): Teacher of yr3 class (formal tone)</p> <p>Writing Task 2: (2wks) Outcome : Description of Rainforest –(show, not tell) Genre: fiction Audience: 8yr olds Purpose: to use `show not tell` and facts etc from rainforest topic to describe `the perfect rainforest` (new sept23) Author's voice (POV): South American rainforest admirer/visitor</p>	<p>Audience: yr4 group of children Purpose: to explore and use a range of features and themes of poetry studied; then compose, rehearse and perform a poem in the style of what they enjoyed/favoured e.g. free verse, narrative poem, etc. (linked to sci) Author's voice (POV): 8yr old poet</p>
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	-I can explore the lifestyle of the stone age e.g painting on walls					
Maths	Number: Place Value	Number Fluency: Addition and Subtraction Number Fluency: 10, 5, 2, 4 and 8 times tables Assessment Tests	Number: Multiplication and Division Geometry: Right angles Number: Addition and Subtraction	Number: Multiplication and Division Number: Addition and Subtraction	Measurement: Fractions Measurement: Mass Assessment Tests	Measurement: Time Measurement: Money Measurement: Capacity Geometry: Properties of shape; parallel and perpendicular sides
Science 9/6/23	Magnets and Forces What is the connection between magnetism and iron?	Animals including Humans: Movement and Feeding	Fossils, Rocks and Soil: compare and group different kinds of rocks. Rocks and Soils: How fossils are formed What is soil made from?	Light: Light and Shadows How did Ancient peoples tell the time?	Plants 1: Parts of plants and functions, requirements for growth	Plants 2: Identifying plants in the local area and looking at the life cycle of a plant. What plants need for life and growth (life cycle).
Computing	<i>Teach computing –</i> -computing systems -Creating media Digit Literacy E-safety		<i>Teach computing-</i> -Programming A -Data and information Coding E-safety		<i>Teach computing</i> -Creating Media -Programming B E-safety Hour of Code Creating media Desktop publishing	
History	Stone Age to Iron Age Britain	The Ancient Egyptians		The Ancient Greeks		
Geography			Volcanoes: describing and understanding the physical geography of volcanoes.		The South American Rainforest – looking at topographical features, land use and understanding how	Comparing our local area (Becontree estate) Comparing our local area (Becontree estate)



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			Classifying rocks and studying fossilisation.		some of these aspects have changed over time.	Looking at the similarities and differences of Human and Physical features
RE	How did Jesus and Buddha make people stop and think?	What is the significance of light?	How do Jews celebrate their beliefs at home and in the synagogue?	How and why do Hindus celebrate Holi?	What can we learn about special symbols and signs used in religions?	What do Sikh symbols and sayings tell us about Sikh beliefs?
PSHE	Zones of Regulation MindUp Well-being	Jigsaw Scheme Celebrating Difference Giving each other compliments	Jigsaw Scheme Dreams and Goals Talking about achievements. Talking about feelings	Jigsaw Scheme Healthy Me Talking about keeping safe.	Jigsaw Scheme Relationships How do we depend on each other?	Jigsaw Scheme Changing Me Talking about growing up.
DT 9/6/23	Modelling own inventions from a range of `junk materials`	Egyptian Canopic Jars Tutankhamun mask	3D models of volcanoes	Greek Architecture – the study of different types of columns Designing and making of a Greek mythological creature	Studying Henri Rousseau’s painting ‘Tiger in a Tropical Storm’ - collage	
Art 9/6/23	Investigating cave paintings Making woolly mammoths I can explore the lifestyle of the stone age e.g painting on walls		Studying the artist, Nick Rowland. They will take inspiration from his work to create a volcano picture considering different ways to apply paint to paper.			Drawing from one perspective. Observational drawings of Art in the local area.
Music	Following the music scheme Charanga.	Following the music scheme Charanga.	Following the music scheme Charanga.	Following the music scheme Charanga.	Following the music scheme Charanga.	Following the music scheme Charanga.
PE	Basketball	Hockey	Dance	Tennis	Golf	Athletics

